

50/50

important
impressive
influential
personally
pivotal

Public Art

Presented
by Jennifer
McGregor



Alexander Calder, *La Grand Vitesse*, 1969
Grand Rapids, MI



Dedication Ceremony for Alexander Calder's
La Grand Vitesse, 1969
Grand Rapids, MI



Isamu Noguchi, *Piermont Park Playscape*, 1976, restored 2009
Atlanta, GA



Isamu Noguchi,
Piermont Park Playscape, 1976
restored 2009
Atlanta, GA





Venturi, Scott, Brown and Associates, Inc., *Franklin Court*, 1976
Philadelphia, PA



Robert Smithson, *Spiral Jetty*, 1970
Great Salt Lake, Utah



Christo and Jeanne Claude, *Running Fence*, 1972-76
Marin and Sonoma Counties, California



Jean Dubuffet, *Group of Four Trees*
1969, installed 1972
Chase Manhattan Plaza
New York, NY



Claes Oldenburg
Clothespin, 1976
Philadelphia, PA



Richard Serra, *Tilted Arc*, 1981, destroyed 1989
Federal Plaza, New York, NY



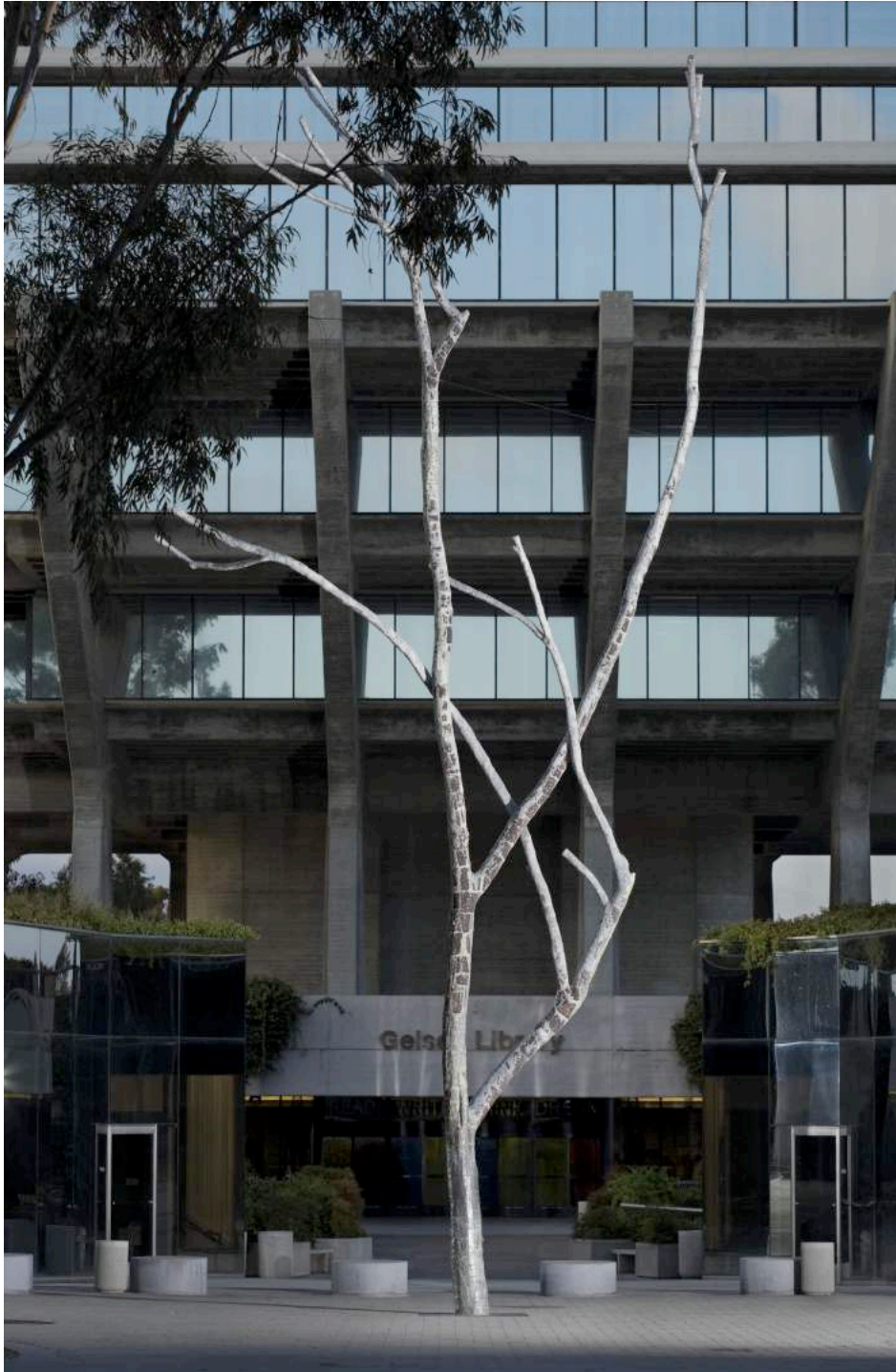
John Ahearn, *Bronx Sculpture Park* (l), *Toby & Raymond* (r), 1991
44th Precinct, Bronx, NY



John Ahearn, *Toby & Raymond, Daleesha, Cory*, 1991
Socrates Sculpture Park, Queens, NY



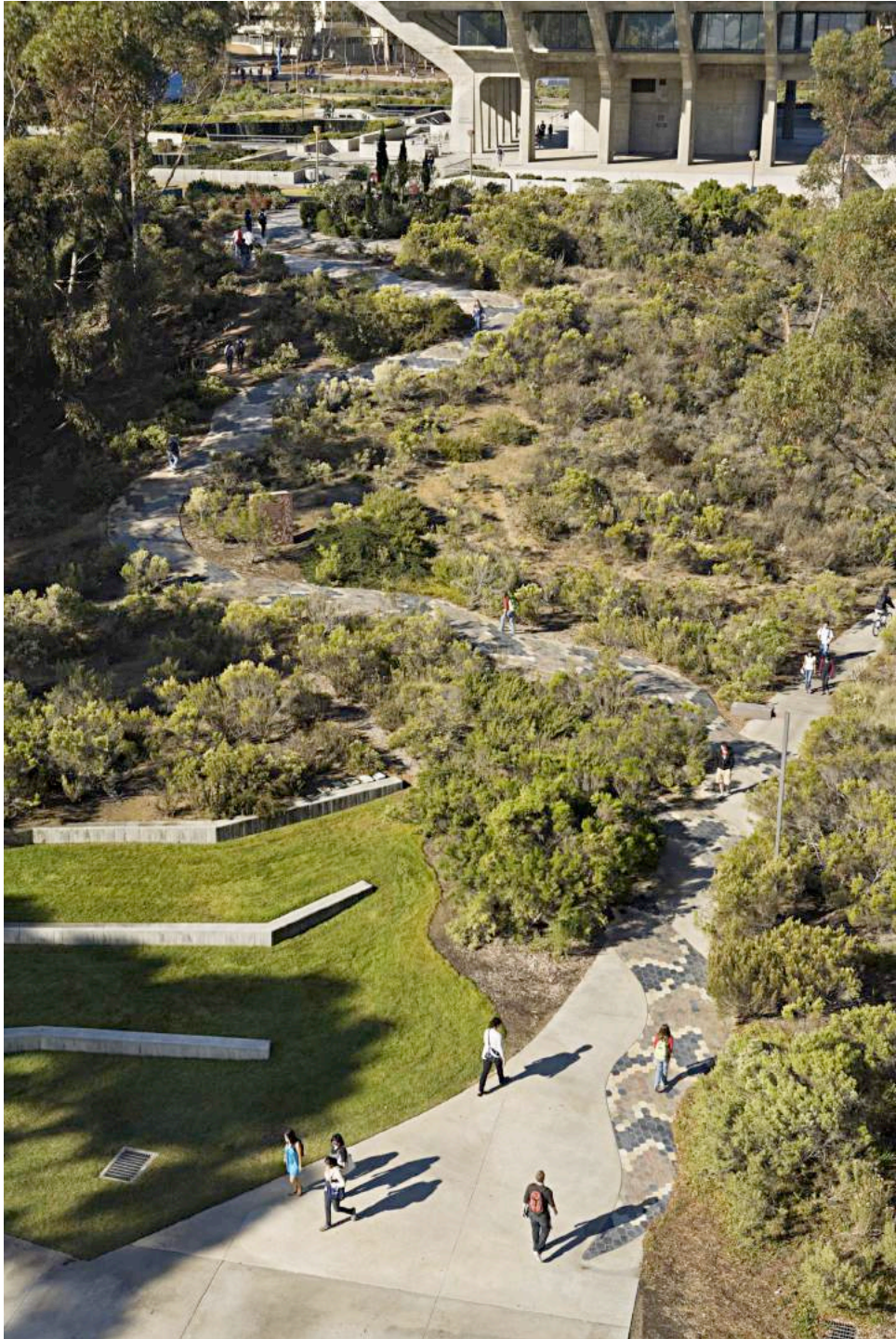
Stuart Collection
Robert Irwin
Two Running Violet V Forms, 1983
University of California, San Diego



Stuart Collection
Terry Allen, *Trees*, 1986
University of California, San Diego



Stuart Collection
Bruce Nauman, *Vices and Virtues*, 1988
University of California, San Diego



Stuart Collection
Alexis Smith, *Snake Path*, 1992
University of California, San Diego



Louise Bourgeois
Maman, 2001
Installed at Rockefeller Plaza, New York, NY



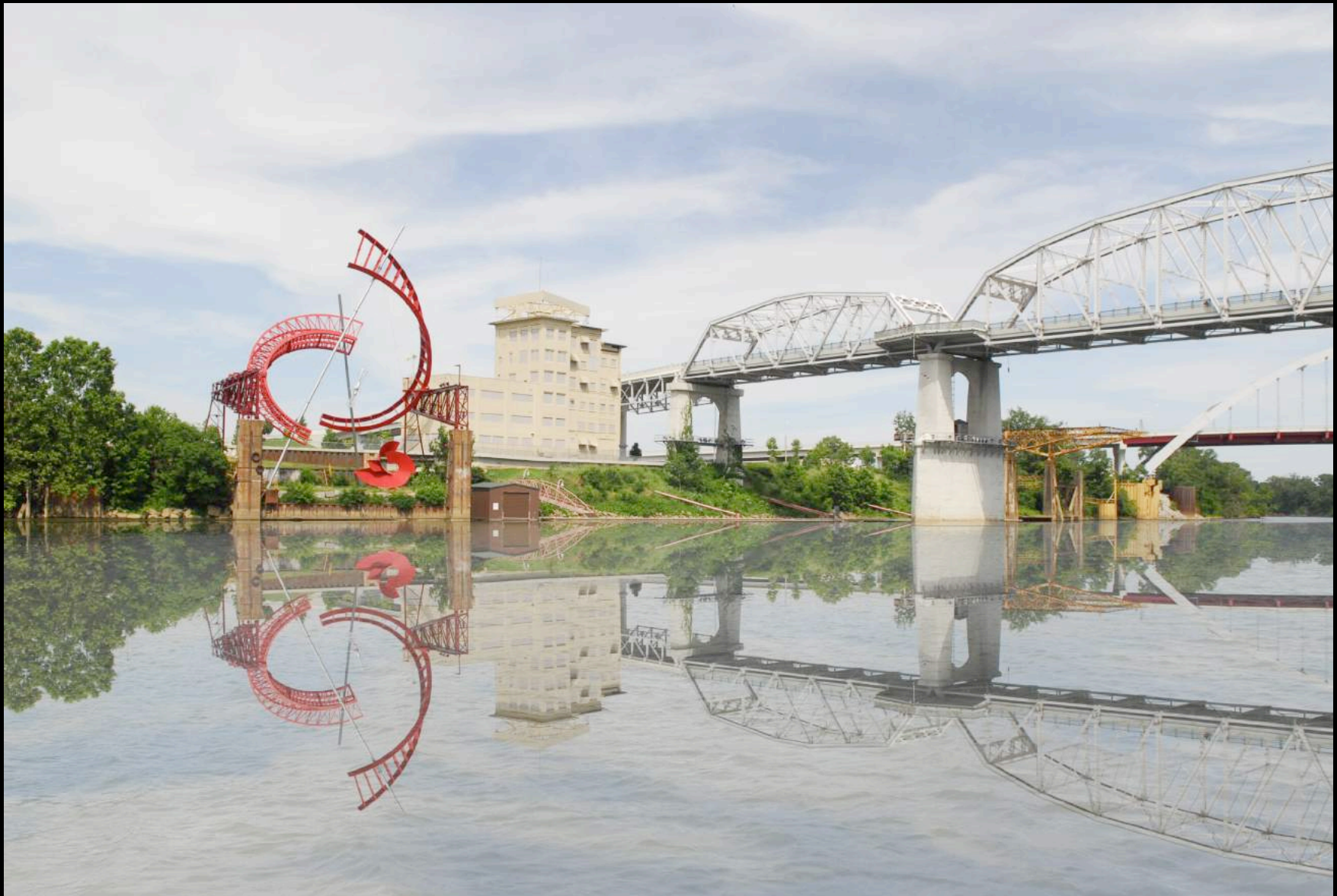
Millennium Park
Anish Kapoor, *Cloud Gate*, 2005
Chicago, IL



Millennium Park
Anish Kapoor, *Cloud Gate*, 2005
Chicago, IL



Millennium Park
Jaume Plensa
Crown Fountain, 2004
Chicago, IL



Alice Aycock, *Ghost Ballet for the East Bank Machineworks*, 2005-07
Nashville, TN



*Alice Aycock, Ghost Ballet for the East Bank Machineworks, 2005-07
Nashville, TN*



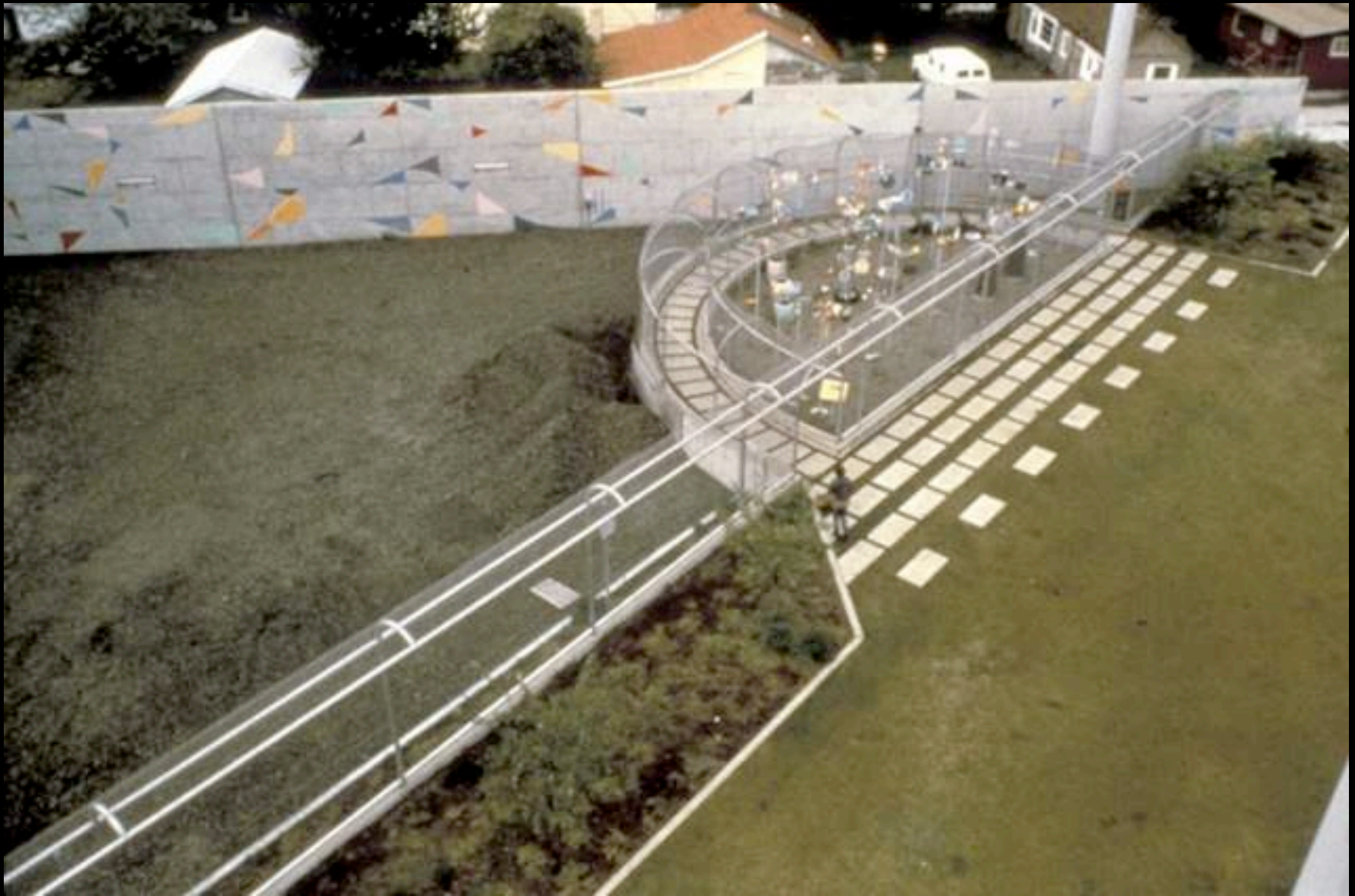
Acconci Studio, *Roof Like a Liquid Flung Over the Plaza*, 2004
Cannon Center for the Performing Arts, Memphis, TN



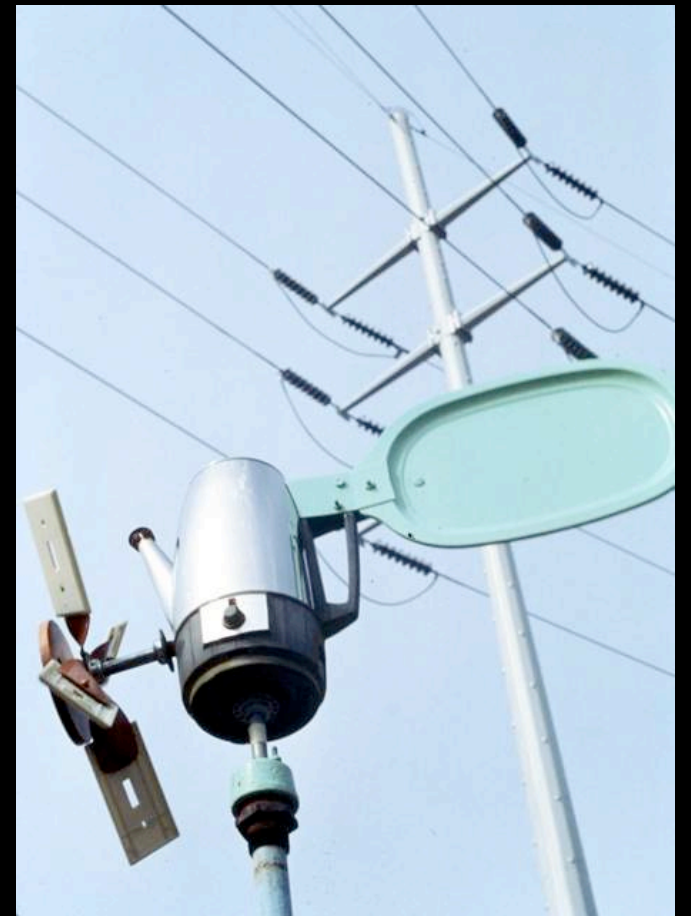
Acconci Studio, *Roof Like a Liquid Flung Over the Plaza*, 2004
Cannon Center for the Performing Arts, Memphis, TN



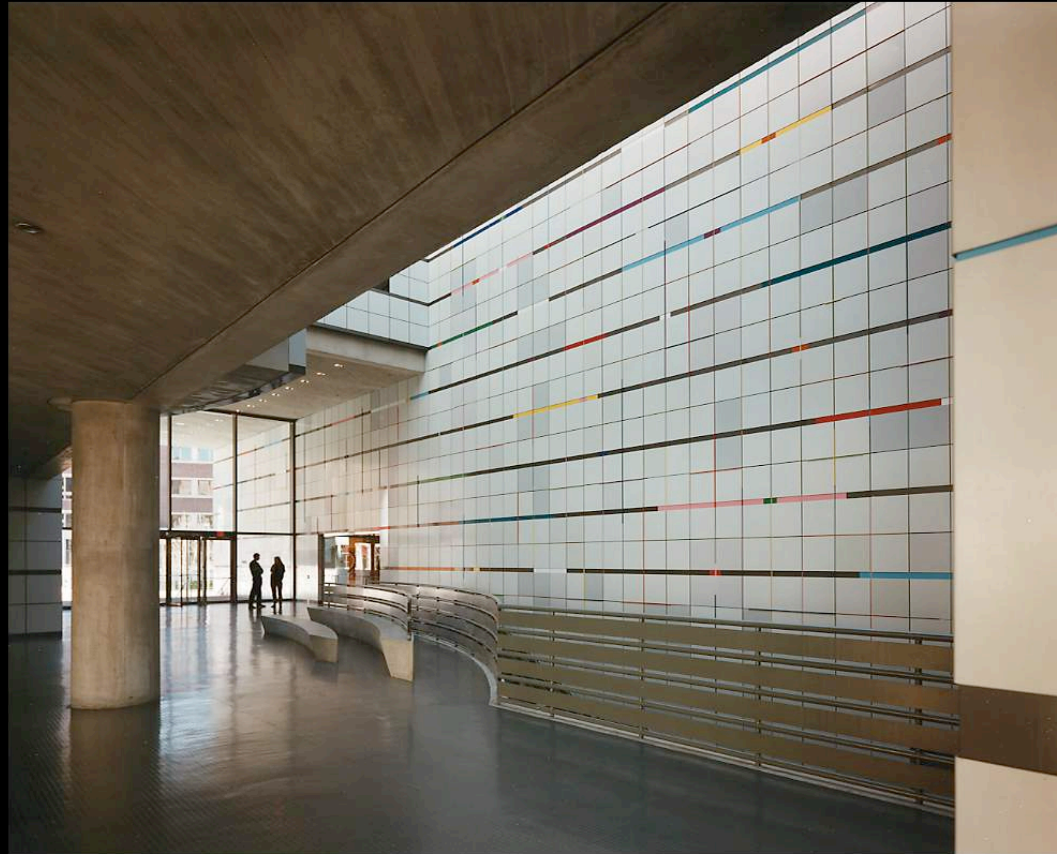
Sol Lewitt, United States Courthouse, 2008
Springfield, MA, GSA Art in Architecture Program



Sherry Markowitz, Andrew Keating, Buster Simpson, *Viewland Hoffman Station*, 1979
Seattle, WA



Sherry Markowitz, Andrew Keating, Buster Simpson, *Viewland Hoffman Station*, 1979
Seattle, WA



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4-16-85 #51C-M

Wiesner Building, 1985
I.M. Pei - MIT Arts and Media
Scott Burton, *Settee, Bench, and Balustrade*
Kenneth Noland, *Here-There*



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4-16-85 # 60C-M

Wiesner Building, 1985
I.M.Pei - MIT Arts and Media
Scott Burton, *Settee, Bench, and Balustrade*
Kenneth Noland, *Here-There*



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4-16-85 #49C-M

Wiesner Building, 1985
I.M. Pei - MIT Arts and Media
Richard Fleischner, *Courtyard*



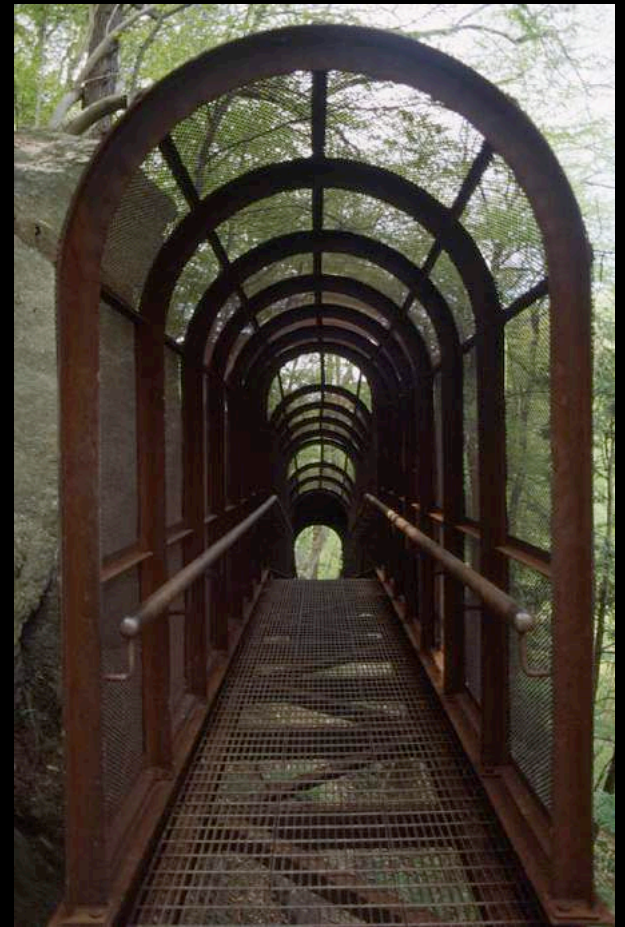
Battery Park City Authority
Mary Miss, Stanton Eckstut, Susan Childs
South Cove, 1987
New York, NY



Battery Park City Authority
Mary Miss, Stanton Eckstut, Susan Childs
South Cove, 1987
New York, NY



Battery Park City Authority
Tom Otterness, *The Real World*, 1992
New York, NY



Jody Pinto, *Fingerspan*, 1987
Fairmont Park, Philadelphia, PA



Siah Armajani, *Irene Hixon Whitney Bridge*, 1988
Minneapolis Sculpture Garden, Minneapolis, MN

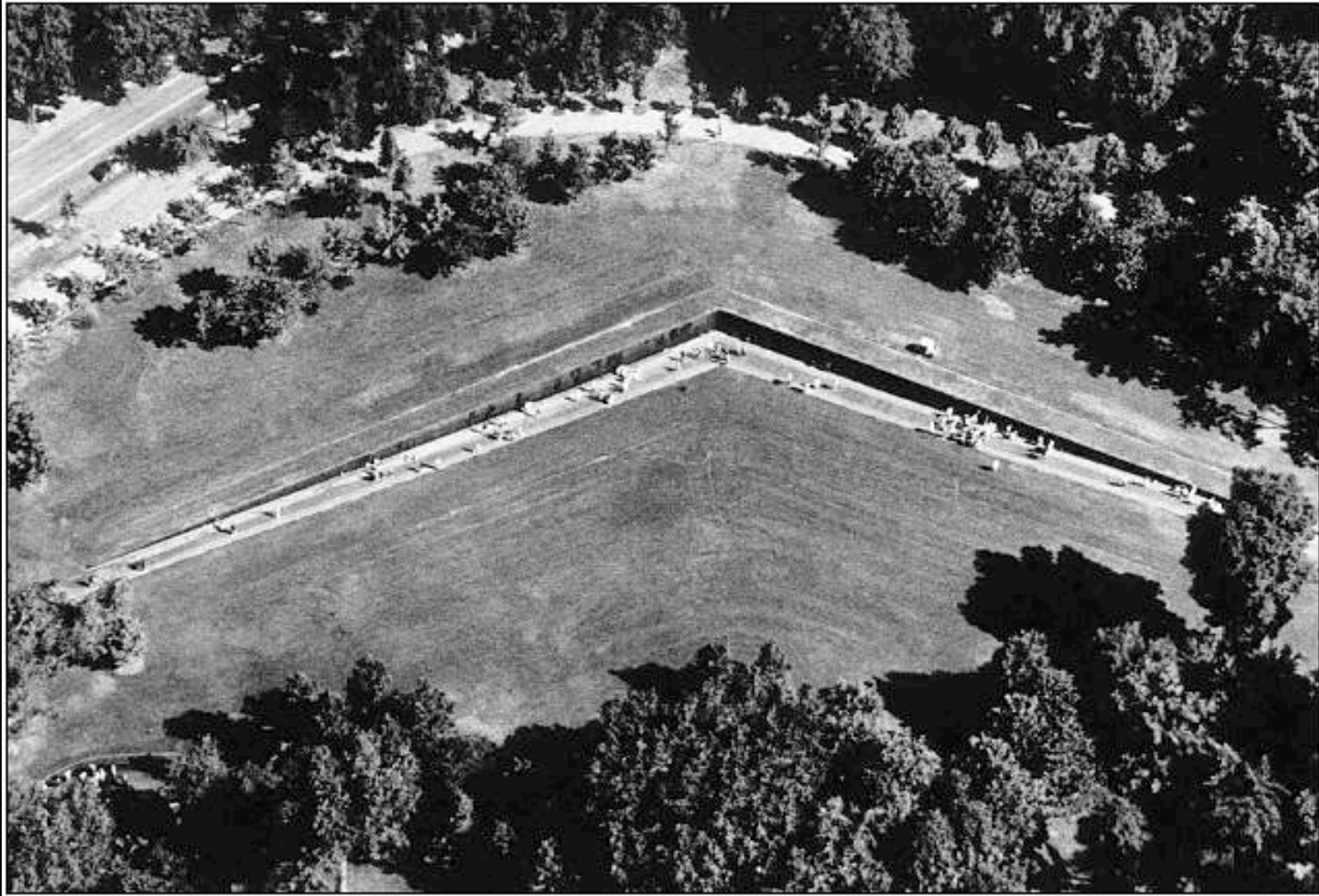


Laurie Lundquist, *Nisbit Road Pedestrian Bridge*, 1997
Phoenix, AZ



Sheila Klein, *Underground Girl*, 2000
LA Metro, Los Angeles, CA





© 1992 Smithsonian Institution

Maya Lin, *National Vietnam Veteran's Memorial*, 1981
Washington, DC



Maya Lin, *National Vietnam Veteran's Memorial*, 1981
Washington, DC



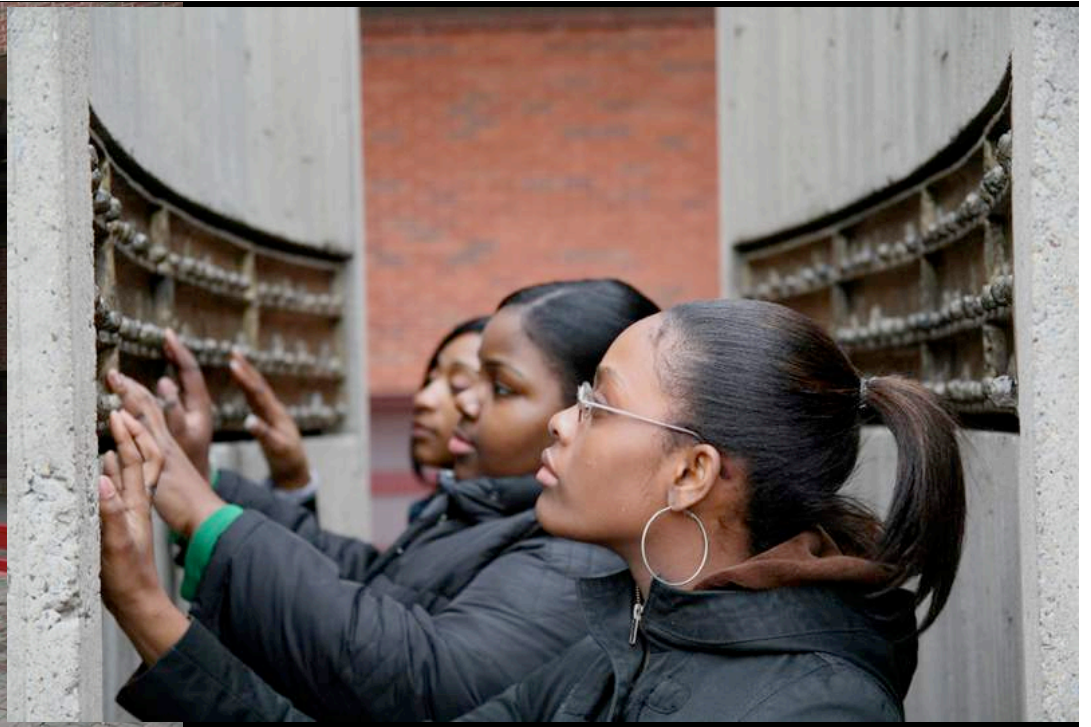
Sheila Levrant de Brettville, *Biddy Mason: Time and Place*, 1991
Power of Place & Community Redevelopment Authority, Los Angeles, CA



Krzystof Wodiczko, *Bunker Hill Monument Projection*, 1998
Presented as part of Let Freedom Ring, ICA / Vita Brevis, Charleston, MA



John Bennett, Gustavo Bonevardi, Julian LaVerdiere, Paul Myoda, Richard Nash Gould, Paul Marantz, *Tribute in Light*, began 2002, repeated on anniversaries of September 11, New York, NY



Boys and Girls High School
Edward Wilson
Middle Passage, 1978
Brooklyn, New York



Boys and Girls High School
Ernest Crichlow, *Untitled*, 1976
Brooklyn, New York



Judy Baca/SPARC, *The Great Wall of Los Angeles*, began 1976
Los Angeles, CA



Art on the Beach
Laurie Hawkinson, John Malpele, Erika Rothenberg,
Freedom of Expression National Monument, 1984



Art on the Beach
Dennis Adams and Nicholas Goldsmith
Podium for Dissent, 1985



David Hammons, *Higher Goals*, 1986
Installed at Cadman Plaza, Brooklyn, NY

sculpture CHICAGO

Culture in Action

ESSAYS BY

Mary Jane Jacob

Michael Brenson

Eva M. Olson

Artists

Mark Dion

Kate Ericson & Mel Zeigler

Simon Grennan &
Christopher Sperandio

Haha

Suzanne Lacy

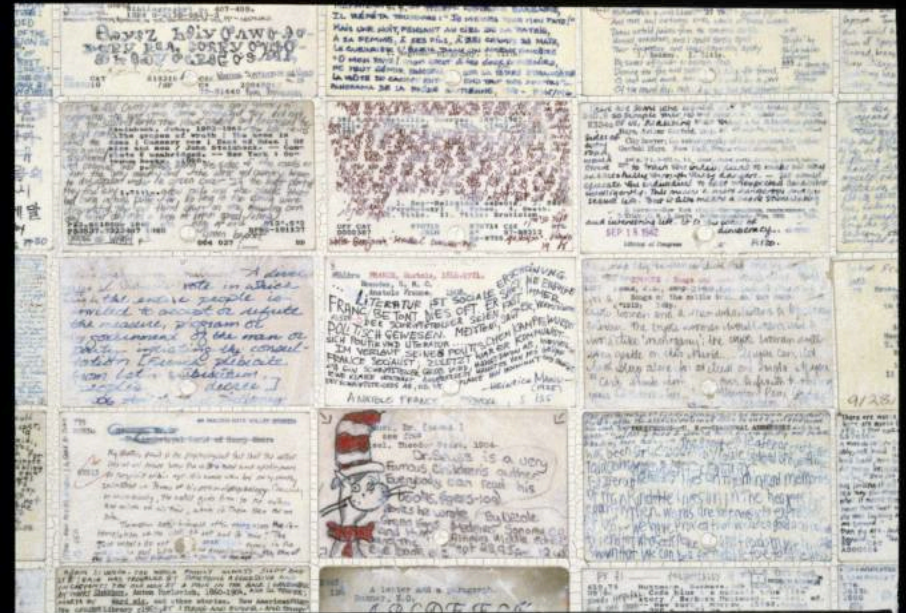
Iñigo Manglano-Ovalle

Daniel J. Martinez

Robert Peters



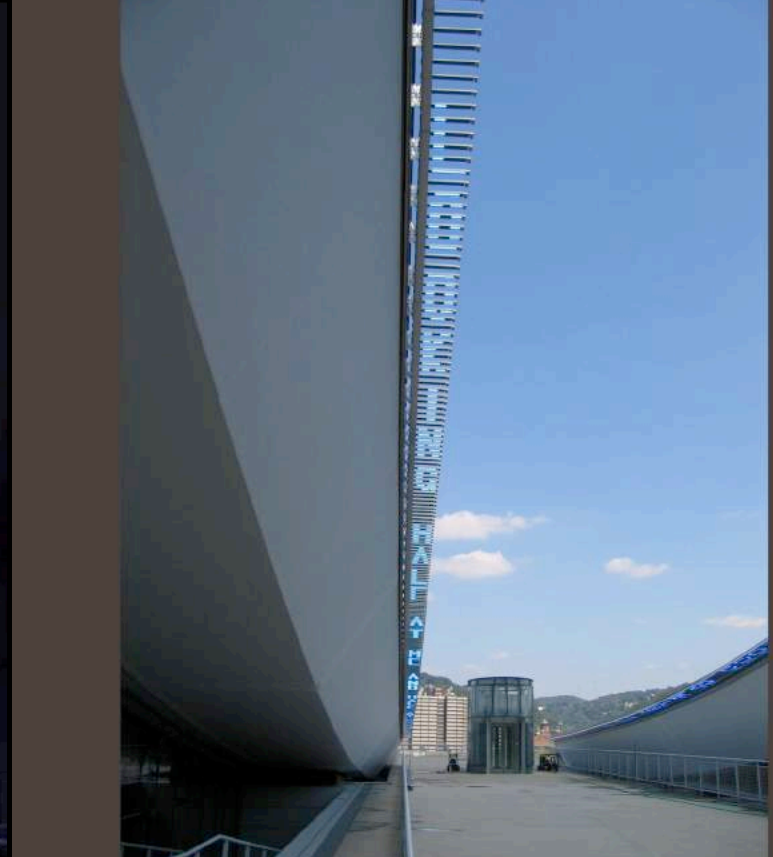
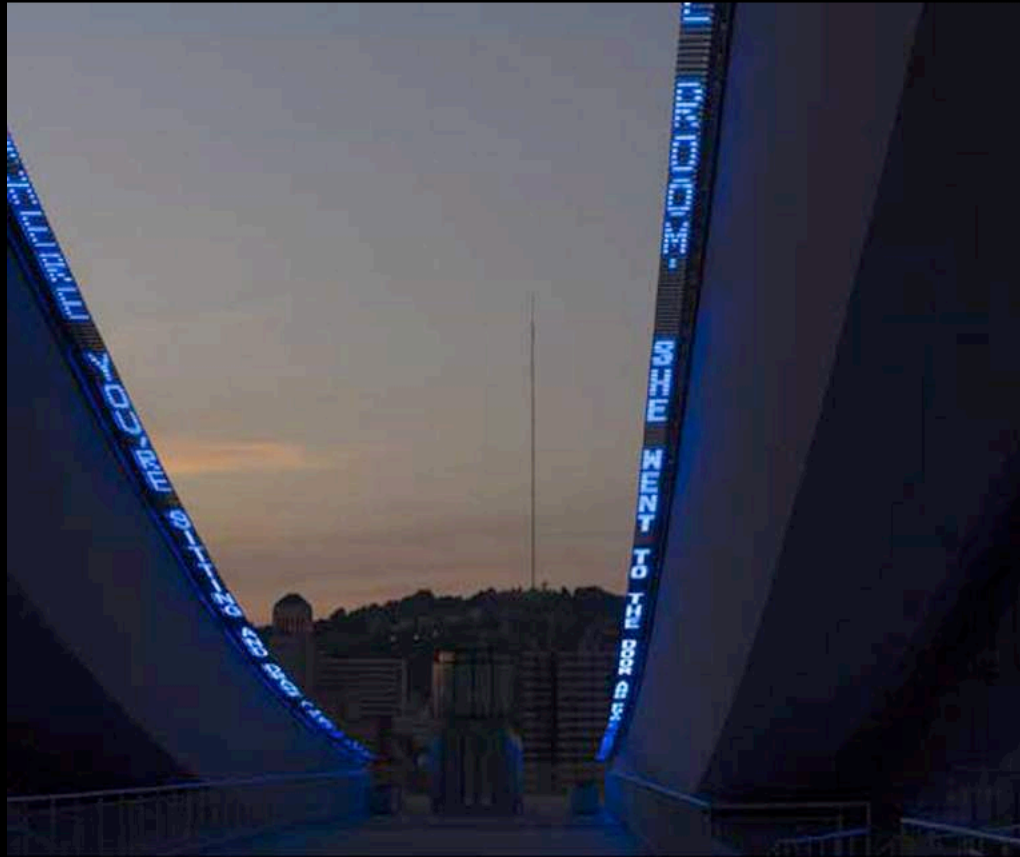
Project Row Houses
Initiated by Rick Lowe
Opened in 1994
Houston, TX



Ann Chamberlain and Ann Hamilton, *Untitled*, 1996
Main Library, San Francisco, CA



Pepon Osorio with Congreso de Latinos Unidos, *I have a story to tell you*, 2003
New Landmarks, Fairmont Park Art Association, Philadelphia, PA



Jenny Holzer
For Pittsburgh, 2004
David Lawrence Convention Center, Pittsburgh, PA



Janet Cardiff, *Her Long Black Hair*, 2005
Central Park, New York, NY
Public Art Fund



Messages in the Public, Spectacolor Screen, Keith Haring, 1982
Times Square, New York, NY
Public Art Fund



John Michael Kohler Arts Center
Ann Agee
Sheboygan Men's Room
Sheboygan, WI



John Michael Kohler Arts Center
Washroom Project
Merrill Mason, Emptying and Filling
Sheboygan, WI

Lights on Tampa
Jose Orta
Luminographic Concert
2006
University of Tampa,
Tampa, FL



Lights on Tampa
Erwin Redl, *Fade III*, 2006
Pavillion at Rivergate Tower
Tampa, FL

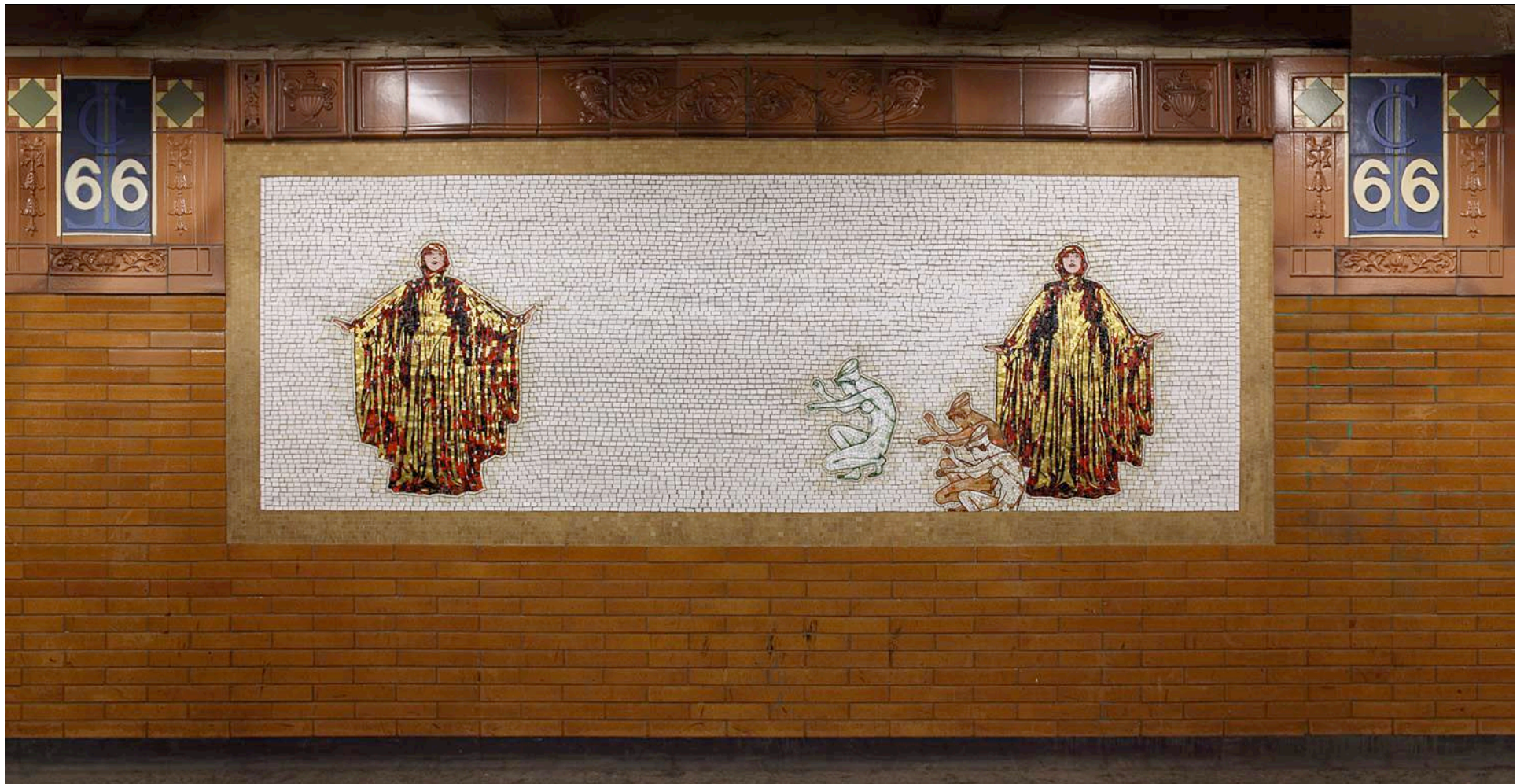




Carnival Center for the Performing Arts, Miami, FL
Dolores and Sanford Ziff Ballet Opera House and John S. and James L. Knight Concert Hall
Anna Valentina Murch, Water Scores, 2006



Carnival Center for the Performing Arts, Miami, FL
Dolores and Sanford Ziff Ballet Opera House and John S. and James L. Knight Concert Hall
Robert Rahway Zakanitch, *Peacock Curtain*, 2006



Nancy Spero, *Artemis, Acrobats, Divas and Dancers*, 2001
66th Street-Lincoln Center Station, MTA Arts For Transit, New York, NY



Nancy Spero, *Artemis, Acrobats, Divas and Dancers*, 2001
66th Street-Lincoln Center Station, MTA Arts For Transit, New York, NY



Samm Kunce, *Under Bryant Park*, 2002
42d Street-Bryant Park/Fifth Avenue Station, MTA Arts For Transit, New York, NY



Samm Kunce, *Under Bryant Park*, 2002
42d Street-Bryant Park/Fifth Avenue Station, MTA Arts For Transit, New York, NY



Alan Sonfist, *Time Landscape*, proposed 1965, planted 1978
New York, New York



Mierle Laderman Ukeles, *Touch Sanitation*, 1978-80
Artist in Residence, NYC Department of Sanitation



Robert Morris, *Untitled: Johnson Pit #30*, 1979
King County Public Art Collection



Nancy Holt, Dark Star Park, 1979-84
Roslyn, VA



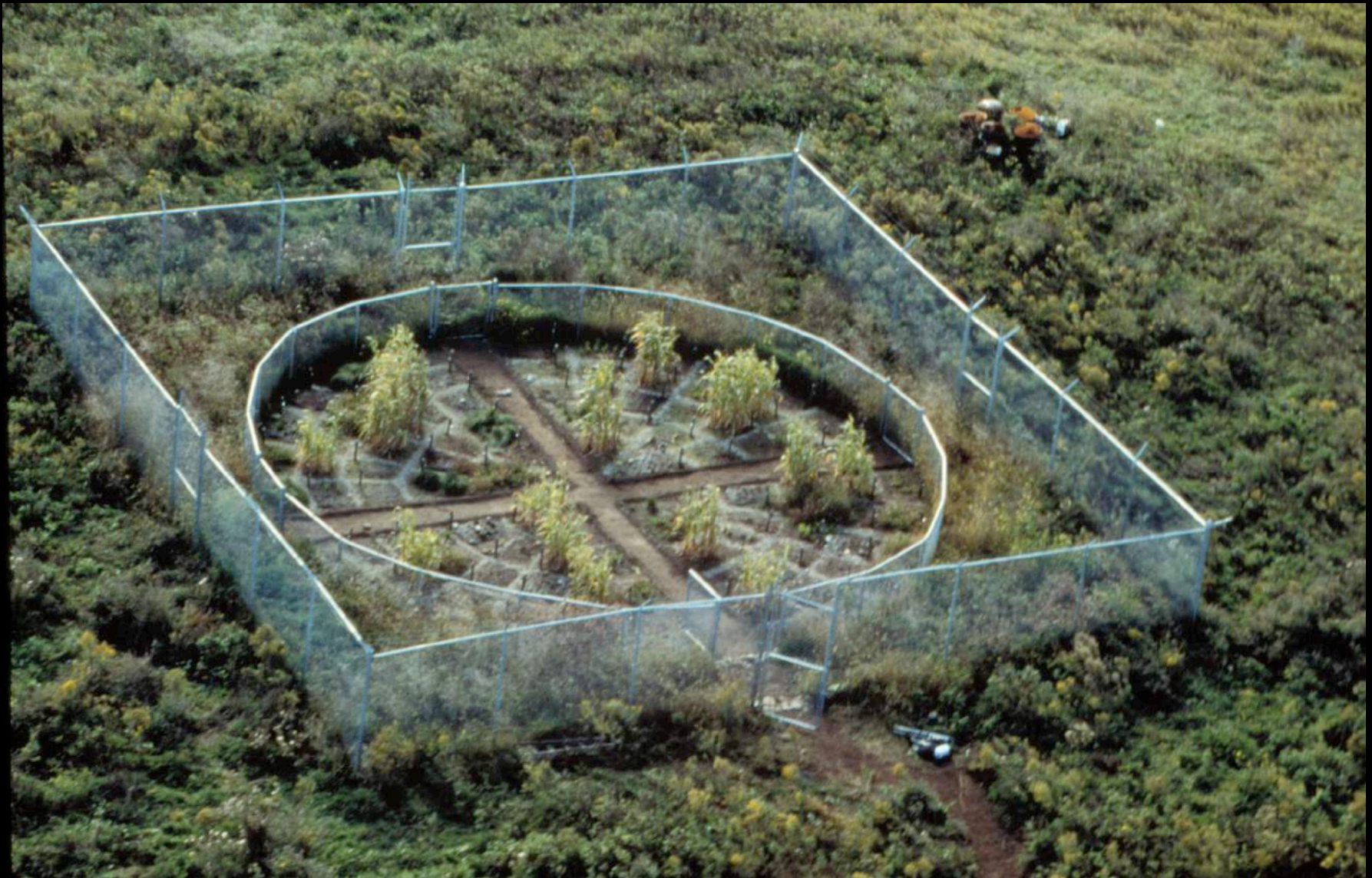
Nancy Holt, Dark Star Park
1979-84, Roslyn, VA



Agnes Denes
Wheatfield - A Confrontation, 1982
Courtesy of the Public Art Fund



Buster Simpson, *Host Analog*, 1991
Portland Convention Center, Portland, OR



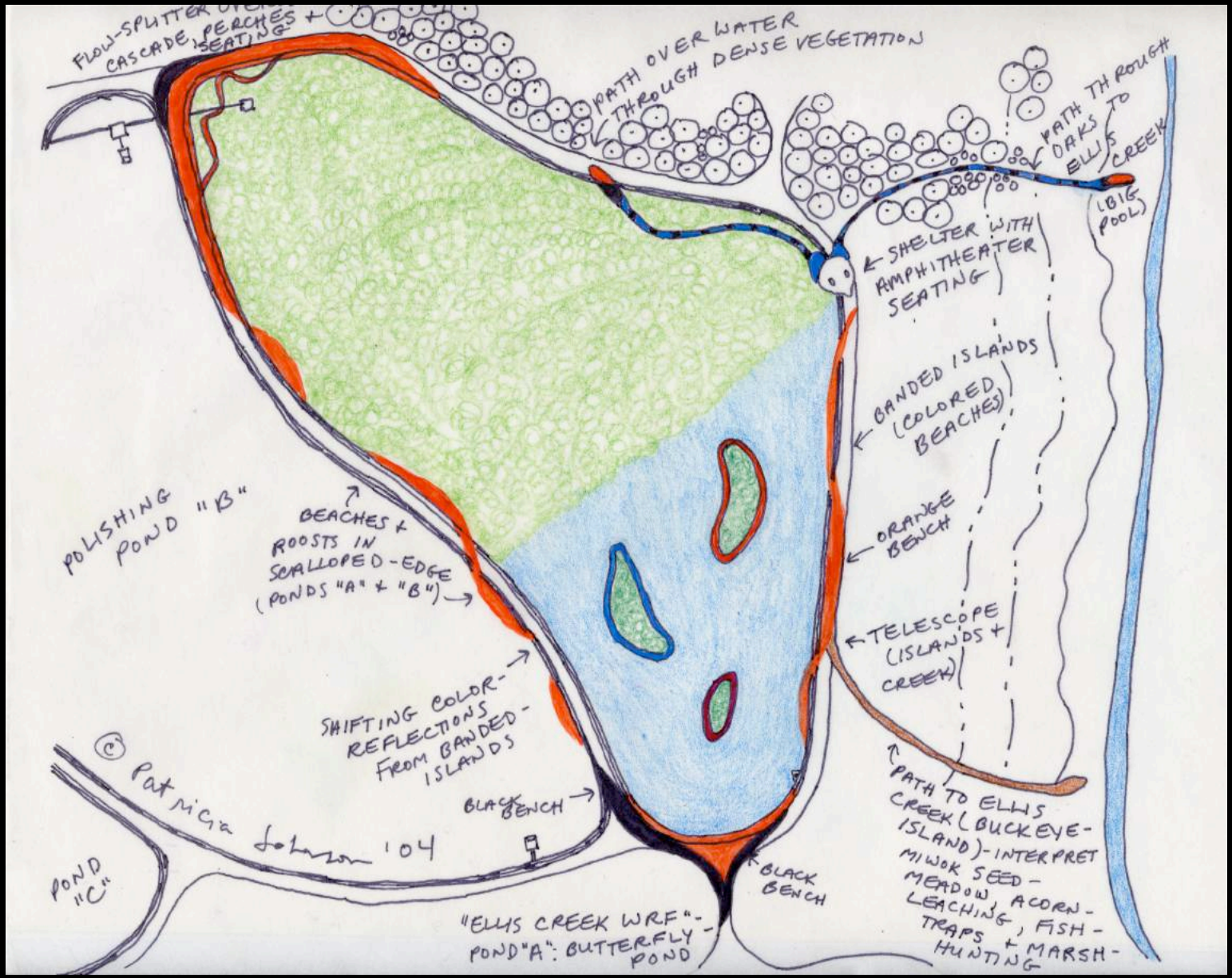
Mel Chin, Revival Field, 1993
Pig's Eye Landfill, St. Paul, MN
Replicated Test, 3rd Year



Mel Chin, Fundred Dollar Bill Project
Operation Pay Dirt, started 2008



Patricia Johanson
Ellis Creek Water Recycling Facility, Petaluma, CA





Patricia Johanson
Ellis Creek Water Recycling Facility, Petaluma, CA

What is
personally
pivotal to you?