important
impressive
influential
personally
pivotal
Public Art
Presented by Jennifer McGregor
Grand Rapids, MI
Dedication Ceremony for Alexander Calder’s
La Grand Vitesse, 1969
Grand Rapids, MI
Atlanta, GA
Isamu Noguchi, 
*Piermont Park Playscape, 1976*

*restored 2009*

Atlanta, GA
Philadelphia, PA
Great Salt Lake, Utah
Christo and Jeanne-Claude, *Running Fence*, 1972-76
Marin and Sonoma Counties, California
Jean Dubuffet, *Group of Four Trees*  
1969, installed 1972  
Chase Manhattan Plaza  
New York, NY
Claes Oldenburg
Clothespin, 1976
Philadelphia, PA
Federal Plaza, New York, NY
John Ahearn, *Bronx Sculpture Park (l), Toby & Raymond (r), 1991*
44th Precinct, Bronx, NY
Socrates Sculpture Park, Queens, NY
Stuart Collection
Robert Irwin
*Two Running Violet V Forms*, 1983
University of California, San Diego
Stuart Collection
Terry Allen, *Trees*, 1986
University of California, San Diego
Stuart Collection
Bruce Nauman, *Vices and Virtues*, 1988
University of California, San Diego
Stuart Collection
Alexis Smith, *Snake Path*, 1992
University of California, San Diego
Louise Bourgeois
*Maman, 2001*
Installed at Rockefeller Plaza, New York, NY
Millennium Park
Anish Kapoor, *Cloud Gate*, 2005
Chicago, IL
Millennium Park
Anish Kapoor, *Cloud Gate*, 2005
Chicago, IL
Millennium Park
Jaume Plensa
Crown Fountain, 2004
Chicago, IL
Nashville, TN
Nashville, TN
Acconci Studio, *Roof Like a Liquid Flung Over the Plaza*, 2004
Cannon Center for the Performing Arts, Memphis, TN
Acconci Studio, *Roof Like a Liquid Flung Over the Plaza*, 2004
Cannon Center for the Performing Arts, Memphis, TN
Sol Lewitt, United States Courthouse, 2008
Springfield, MA, GSA Art in Architecture Program
Sherry Markowitz, Andrew Keating, Buster Simpson, *Viewland Hoffman Station*, 1979
Seattle, WA
Sherry Markowitz, Andrew Keating, Buster Simpson, *Viewland Hoffman Station*, 1979
Seattle, WA
Wiesner Building, 1985
I.M. Pei - MIT Arts and Media
Scott Burton, *Settee, Bench, and Balustrade*
Kenneth Noland, *Here-There*
Wiesner Building, 1985
I.M. Pei - MIT Arts and Media
Scott Burton, *Settee, Bench, and Balustrade*
Kenneth Noland, *Here-There*
Wiesner Building, 1985
I.M. Pei - MIT Arts and Media
Richard Fleischner, *Courtyard*
Battery Park City Authority
Mary Miss, Stanton Eckstut, Susan Childs
*South Cove*, 1987
New York, NY
Battery Park City Authority
Mary Miss, Stanton Eckstut, Susan Childs
South Cove, 1987
New York, NY
Battery Park City Authority  
Tom Otterness, *The Real World*, 1992 
New York, NY
Jody Pinto, *Fingerspan*, 1987
Fairmont Park, Philadelphia, PA
Siah Armajani, *Irene Hixon Whitney Bridge*, 1988
Minneapolis Sculpture Garden, Minneapolis, MN
Laurie Lundquist, *Nisbit Road Pedestrian Bridge*, 1997
Phoenix, AZ
LA Metro, Los Angeles, CA
Washington, DC
Washington, DC
Power of Place & Community Redevelopment Authority, Los Angeles, CA
Presented as part of Let Freedom Ring, ICA / Vita Brevis, Charleston, MA
Boys and Girls High School
Edward Wilson
*Middle Passage*, 1978
Brooklyn, New York
Boys and Girls High School
Ernest Crichlow, *Untitled*, 1976
Brooklyn, New York
Judy Baca/SPARC, *The Great Wall of Los Angeles*, began 1976
Los Angeles, CA
Art on the Beach
Laurie Hawkins, John Malpele, Erika Rothenberg,
*Freedom of Expression National Monument*, 1984
Art on the Beach
Dennis Adams and Nicholas Goldsmith
Podium for Dissent, 1985
David Hammonds, *Higher Goals*, 1986
Installed at Cadman Plaza, Brooklyn, NY
Artists

Mark Dion
Kate Ericson & Mel Zeigler
Simon Grennan & Christoper Sperandio
Haha
Suzanne Lacy
Iñigo Manglano-Ovalle
Daniel J. Martinez
Robert Peters
Project Row Houses
Initiated by Rick Lowe
Opened in 1994
Houston, TX
Main Library, San Francisco, CA
Pepon Osorio with Congreso de Latinos Unidos, *I have a story to tell you*, 2003
New Landmarks, Fairmont Park Art Association, Philadelphia, PA
Jenny Holzer
*For Pittsburgh*, 2004
David Lawrence Convention Center, Pittsburgh, PA
Janet Cardiff, *Her Long Black Hair*, 2005
Central Park, New York, NY
Public Art Fund
*Messages in the Public*, Spectacolor Screen, Keith Haring, 1982
Times Square, New York, NY
Public Art Fund
John Michael Kohler Arts Center
Ann Agee
Sheboygan Men’s Room
Sheboygan, WI
John Michael Kohler Arts Center
Washroom Project
Merrill Mason, Emptying and Filling
Sheboygan, WI
Lights on Tampa
Jose Orta
Luminographic Concert
2006
University of Tampa,
Tampa, FL
Lights on Tampa
Erwin Redl, *Fade III*, 2006
Pavillion at Rivergate Tower
Tampa, FL
Carnival Center for the Performing Arts, Miami, FL
Dolores and Sanford Ziff Ballet Opera House and John S. and James L. Knight Concert Hall
Anna Valentina Murch, Water Scores, 2006
Carnival Center for the Performing Arts, Miami, FL
Dolores and Sanford Ziff Ballet Opera House and John S. and James L. Knight Concert Hall
66th Street-Lincoln Center Station, MTA Arts For Transit, New York, NY
66th Street-Lincoln Center Station, MTA Arts For Transit, New York, NY
Samm Kunce, *Under Bryant Park*, 2002
42d Street-Bryant Park/Fifth Avenue Station, MTA Arts For Transit, New York, NY

*Telmetale of stem or stone. Beside the rivering waters of hitherandthither.*
Samm Kunce, *Under Bryant Park*, 2002
42d Street-Bryant Park/Fifth Avenue Station, MTA Arts For Transit, New York, NY
Alan Sonfist, *Time Landscape*, proposed 1965, planted 1978
New York, New York
Artist in Residence, NYC Department of Sanitation
Robert Morris, *Untitled: Johnson Pit #30*, 1979
King County Public Art Collection
Nancy Holt, Dark Star Park, 1979-84
Roslyn, VA
Nancy Holt, Dark Star Park
1979-84, Roslyn, VA
Agnes Denes
Wheatfield - A Confrontation, 1982
Courtesy of the Public Art Fund
Portland Convention Center, Portland, OR
Mel Chin, Revival Field, 1993
Pig’s Eye Landfill, St. Paul, MN
Replicated Test, 3rd Year
Mel Chin, Fundred Dollar Bill Project
Operation Pay Dirt, started 2008
Patricia Johanson
Ellis Creek Water Recycling Facility, Petaluma, CA
Patricia Johanson
Ellis Creek Water Recycling Facility, Petaluma, CA
What is personally pivotal to you?